

DANDENONG MARKET

Fresh & Vibrant Since 1866



ART TOUR



Year of the Wolf



Artist profile

Heesco is a celebrated muralist and fine artist recognised for his stylistically diverse and prolific work. His experimental, emotive and genre defying artworks cross effortlessly between fine art, street art, and illustration. Born and raised in Mongolia, Heesco moved to Australia in 1999. With a lengthy resume spanning well over 15 years of gallery exhibitions, private and public mural commissions, numerous publications and projects under his belt, Heesco is a highly skilled craftsman with a unique concept driven vision all of his own.

Heesco has completed various high profile projects, some of the recent ones include "A Twist at Every Turn" campaign for Visit Victoria; mural for World's 50 Best event in Melbourne; Weethalle Silo Art - a 22 metre mural in rural NSW; collaborative mural with indigenous artist Dennis Golding for "Andrew's Hub" - NEP offices in Sydney; Community Mural project in Nhulunbuy, NT; organising and coordinating murals for the United Nations in Mongolia, as well as providing the cover image for the recent issue of Griffiths Review - "Perils of Populism".

Heesco is also a regular collaborator with the world-renowned Attica restaurant, and is a subject of a mini documentary currently in production, due to be released early 2018.

Heesco is the winner of 2017 Footscray Art Prize, 2013 Doug Moran National Portrait Prize finalist, and two-time winner of Secret Wars live art battle competition.

Artist's Statement

Wolves hold a very special place in my heart, and have featured numerous times in my personal works over the years. To me, they are the most intelligent, strong, and fierce animals, who are also the most protective, nurturing and gentle animals towards their own cubs. But the most significant quality of the wolves is how they get organised as a pack and collaborate towards a common goal.

In Mongolian folklore and mythology that I grew up with as a kid, wolves are presented as heaven-sent creatures, they are the ultimate symbol of strength, intelligence, and unity.

With my mural, I wanted to create an image of a wolf pack living through a yearly cycle, and depict all of the different sides of wolves via multiple panels showing them working together in different seasons, each panel with its own characteristic and thematic colour and mood scheme, but one continuous panoramic image from a distance.



Rising Phoenix



Artist profile

Bonsai is an artist working out of a self-sustainable mud brick hideaway in Tallarook, Victoria. He has used his many years of working as a graffiti artist together with his love of nature and geometry to distill a style that is very much his own.

Bonsai's work knows no bounds - mural painting, signage, interior design, fashion design, illustration, product design, you name it - he has applied his craft to it and made it his own.

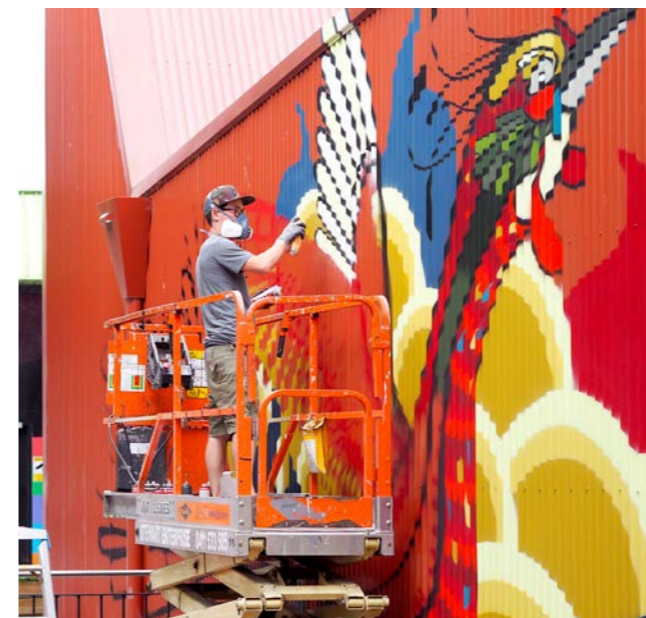
Bonsai is part of the Wooden Foundations collective, a group of artists who share a similar ideology and a broad aesthetic style that is abundant with the wonder of nature, and is also the designer and producer of Tailfeather, a hand made leather and textile goods company.

Bonsai's works has been exhibited at No Vacancy Gallery, One Thousand Pound Bend Gallery, Carriage Works (Sydney), Green Wood Gallery and Redland Art Gallery (Brisbane). Clients include Hobart City Council, Hepburn Wind Farm, Warrnambool City Council, Old Faithful Bar & BBQ, Barkly Square Shopping Centre, Roxburgh Park Shopping centre and Ezra Pound. Bonsai is also the recipient of JB Seed Arts Grant and the Redland Art Award. Bonsai's work is also featured in Melbourne Street Guide, Street Art Australia and Inside Street Art.

Artist's Statement

My approach focussed on creating an artwork to complement the architectural elements, user space and embody the spirit of the Dandenong Market community.

The powerful and elegant Phoenix embodies regeneration and power - a positive and powerful symbol of tenacity and resilience. The phoenix has cultural roots in European and Asian mythology. The artwork will create an energetic and positive identity for the public space.



To Market, To Market



Artist profile

Kaff-eine is an established Australian street and contemporary artist who has gained a strong following for her illustrative freehand style, delicate linework, and quiet melancholic characters.

Kaff-eine has painted public and private works in Australia, Germany, France, USA and the Philippines; she has had successful solo and group exhibitions; she has illustrated two children's books, and the unique collaborative Heartcore book, for which she interpreted stories from vulnerable children and painted them as a series of 20 murals across public walls in Melbourne, Australia.

Artwork brief

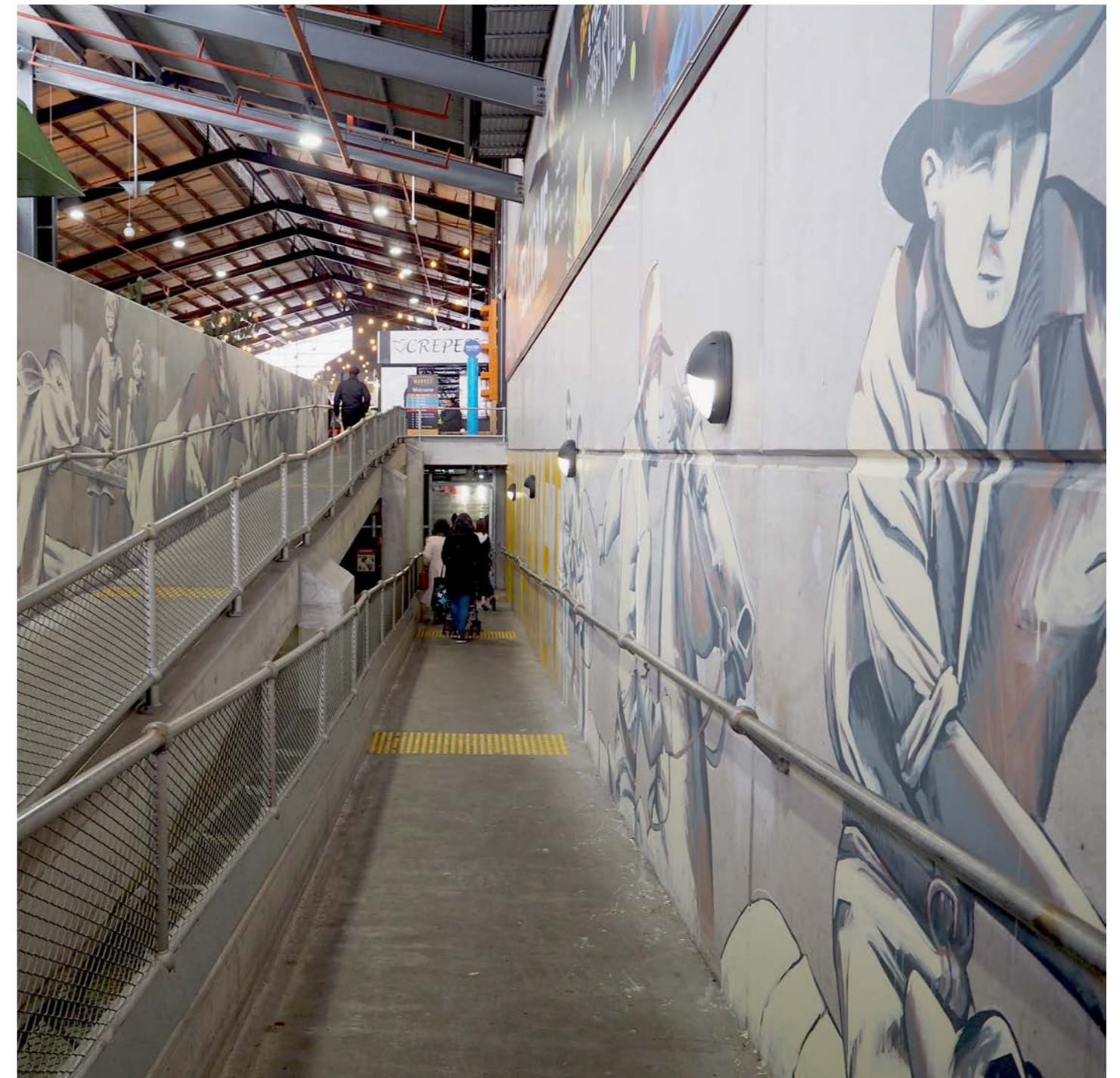
Kaff was tasked with creating an artwork that honoured Dandenong Market's long history as a livestock auctioneers.

A local describes the market in the early years:

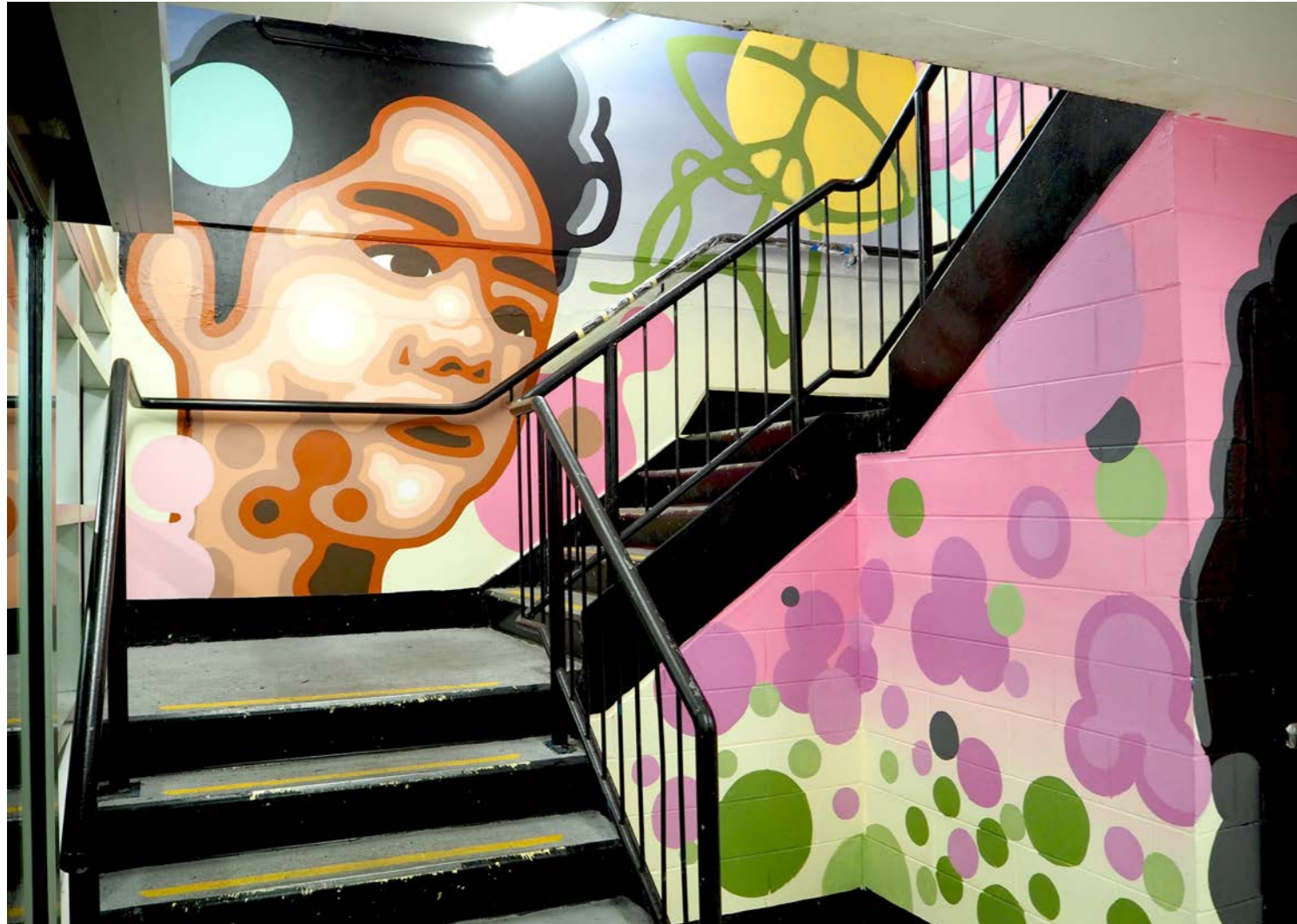
"At that time, most cattle trucks were horse-drawn. But almost all of the cattle at the Dandenong Market were escorted through Dandenong by whip-cracking horsemen. Sometimes I would wag school to spend time at the market.

Every Tuesday, drovers and cattle dealers would drive a fairly large mob through the railway gates at the end of Pickett Street, along Railway Parade to Hemming Street and Close Street and across the highway to the market entry in the McCrae Street area.

A horseman would gallop up each footpath, closing the gates in the mainly picket fences, while residents and children watched the scene through the fences or windows."



Childhood Dream



Artist profile

Kenz is an emerging artist in contemporary and street art field who produces artworks that represent the influences with the stages of dreaming with conscious/unconscious state of minds. Kenz is recognisable for his palette of soft tones with bold round line works and shapes. Kenz says he believes they represent dynamic expression well, on a variety of surfaces and sizes.

Kenz moved to Australia in 2008 from Thailand, which straight away at early age he was then introduced to this supportive diverse art community that has mentored and helped him since then.

Kenz has produced works for galleries and organisations such as No vacancy collective, Blenders studio, Collingwood art precinct, Glow Winters art festival, SIGNAL, Rialto Tower, Bside galleries, City of Melton, Melbourne, Yarra, Prahran, Belgrave, and others.

Artwork brief

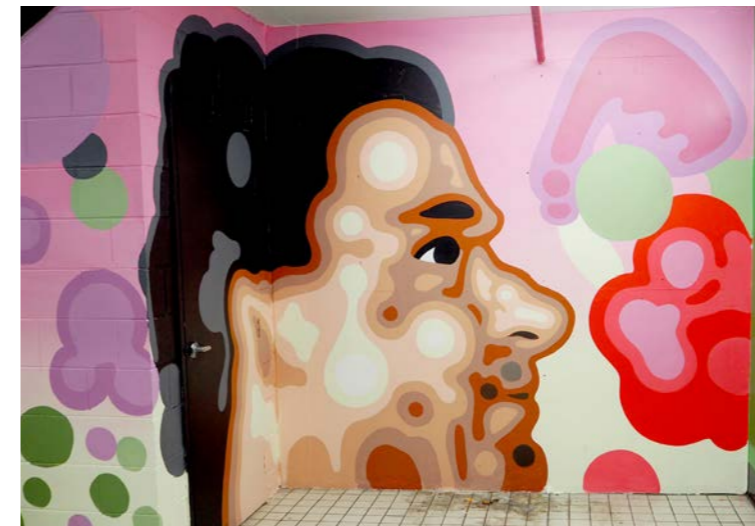
Kenz was tasked with creating a flowing, interconnected artwork located on three different levels throughout the liftwell in Market Square. Kenz was challenged to capture both the hard-working spirit and humour of Dandenong Market's traders, whilst also highlighting the multiculturalism of the Dandenong community.

Artist's Statement

With this mural, my intention is to explore and demonstrate the dedication and commitment of people in the diverse Dandenong Market community.

Dandenong Market's community - both traders and visitors - is full with all people from different backgrounds and skill-sets. I relate to them in some ways, as I was born overseas and moved to Australia at early age. All the themes featured in this artwork involve characters of all ages, representing determination but with optimism and a sense of humour.

It is my intention to capture the fighting spirit and positivity of the immigrant community in this 3-level space. I hope to provide a bit of surprise with this piece and perhaps raise a smile for market visitors.



A Colourful Past



Artist profile

Heesco is a celebrated muralist and fine artist recognised for his stylistically diverse and prolific work. His experimental, emotive and genre defying artworks cross effortlessly between fine art, street art, and illustration. Born and raised in Mongolia, Heesco moved to Australia in 1999. With a lengthy resume spanning well over 15 years of gallery exhibitions, private and public mural commissions, numerous publications and projects under his belt, Heesco is a highly skilled craftsman with a unique concept driven vision all of his own.

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Heesco is also a regular collaborator with the world-renowned Attica restaurant, and is a subject of a mini documentary currently in production, due to be released early 2018.

Heesco is the winner of 2017 Footscray Art Prize, 2013 Doug Moran National Portrait Prize finalist, and two-time winner of Secret Wars live art battle competition.

About the artwork

Renowned street artist Heesco has returned to Dandenong Market to create a new artwork in the liftwell exterior, outside 18 Grams Cafe. Heesco's artwork draws inspiration from a historical photo of a stall at Dandenong Market, taken in the 1970s. The photograph depicts children at a market stalling selling birds.

Artist's statement

I was provided with a few old photographs taken around the Dandenong Markets in the 60's and 70's, all black and white photographs. I decided to use the image of the girls with the birds in cages. As I looked at the image, I couldn't help but imagine the colours of the birds. I decided to add many bright colours to the original photograph and create a bright fun addition to the Market.



In Bloom



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Artwork brief

Heesco was briefed to create an artwork in Market Square, on a wall behind one of Dandenong Market's flower sellers. The brief was challenging - not only is the space in a dark area, but it is also three separate surfaces: two different containers and a breeze block wall. Heesco was tasked with bringing the "outside in" by creating an artwork with depth, colour, richness and reflective of the market trader without being too literal.

Artist's statement

The artwork is intended to bring some colours and a sense of calm and to complement the existing environment of fresh produce and market flower sellers.



Superb Family



Artist profile

Dan Wenn (aka Danny Awes) is a mural artist specialising in photorealism and traditional graffiti who works mainly with a focus on Australian flora and fauna. Born and bred in Melbourne and inspired by the 1970s/80s subway painting movement in New York, street art became Dan's first creative interest over 30 years ago after seeing the graffiti on train carriages and track sides when catching the train with his mother to work. After many years of practice with a spray can, formal training from RMIT and VCA in graphic design and visual art, and professional experience as a graphic designer and art director, Dan combined his love of graffiti and art to become a commercial mural painter and founded a small but growing commercial art business called 90 Degrees Art.

Dan's work is vibrant, playful and distinctly Melbourne. Dan has hit the headlines over the years for some of his commercial work such as a photorealistic mural of Brownlow Medal winner Dustin Martin in Richmond, and for creating an homage to Melbourne street art with the 'Graffiti Loft' – an immersive Melbourne hotel room experience featuring tagged furniture, a laneway wall, graffiti DVDs and graffitied bed linen.

Over the years Dan has participated in various festivals and has mentored a number of young people through community based mural artwork projects, where he and his team work with a group of local children and teens, teaching them to paint and working together to design and paint a mural that captures the spirit of the community.

Dan has been involved in a number of graffiti group shows in Melbourne over the last fifteen years, and recently had a collaborative show with artist Ben Goade at Marfa Gallery in Collingwood.

Dan's artwork has been featured in Vogue Living, 'Inside Melbourne Street Art' published by Thames and Hudson, QANTAS magazine, "Melbourne Street Art and Beyond", Clouded Thoughts magazine, and Mike Makatron's homage to street art.

Artist's statement

This piece is all about family. When I think of Dandenong Market, I think of food and I think of family. Food brings us together. A family is made up of members, each member vastly different but connected by blood, having to share their lives closely which can sometimes pose challenges. I often wonder about animals, birds in particular, who live tightly packed in a small nest waiting for their parents to bring home the food. Family is universal: animals or humans, we are all born into a family environment.

I wanted to paint a typical working class family that could resonate with anyone who sees it. A family with everyday problems or idiosyncrasies and members with contrasting and sometimes complimentary personalities. Arguing or rebellious kids, a bit of a nerd, parents trying to hold everything together and the family home – full of the domestic chaos that exists for most of us.



Mighty Humpty



About the artwork

Mighty Humpty is Dandenong Market's largest artwork piece, located along one whole wall of the Bazaar. It is painted entirely with brushes and rollers and took Kenz more than four weeks to complete. It is the location of the Market's brand new five metre high playground (under construction) so the theme evoking childhood memories and soft colour palette is both relevant and appealing.

Artist's statement

This piece is inspired by the iconic Humpty Dumpty character as I believe it is a perfect symbol/icon that reminds us of our happy careless childhood life every now and then in this maniac world. This character is able to do that. Surrounding Humpty Dumpty are objects and items from all around the world that represent the diversity and mixed cultural artefacts that includes objects such as Kendama, a Japanese wooden game, a Gummy Bear lolly, jello, a vintage home phone, plastic fish decoy and a traditional asian region dessert called Dango. All of these elements create a positive and happy atmosphere overall for everyone.



M is for Market



Artist profile

Anne Ross is an established contemporary artist and sculptor with a career spanning many decades. She lives and works in Melbourne, Australia.

After completing a drawing degree, Anne worked as a freelance illustrator on numerous children's books for publishing houses, including Oxford University Press, Longman and Cheshire and Thomas Nelson Australia. She then studied sculpture and became fascinated with everything about sculpture from concept development to the foundry process (transforming the original idea into a three-dimensional form).

Anne's experience as an illustrator comes through in her sculpture – she uses creative practice to tell stories – this is seen in line, form, volume and her command of space and understanding of the human form.

Commissioned for many complex public sculptures, both in Australia and Hong Kong, Anne manages and oversees sculpture creation from start to finish – this includes making maquettes, mould making, casting, plinth creation, and establishing footings. Many artists outsource these labour intensive processes, but by being involved in every fabrication step, Anne ensures her creative vision is translated exactly as she intended.

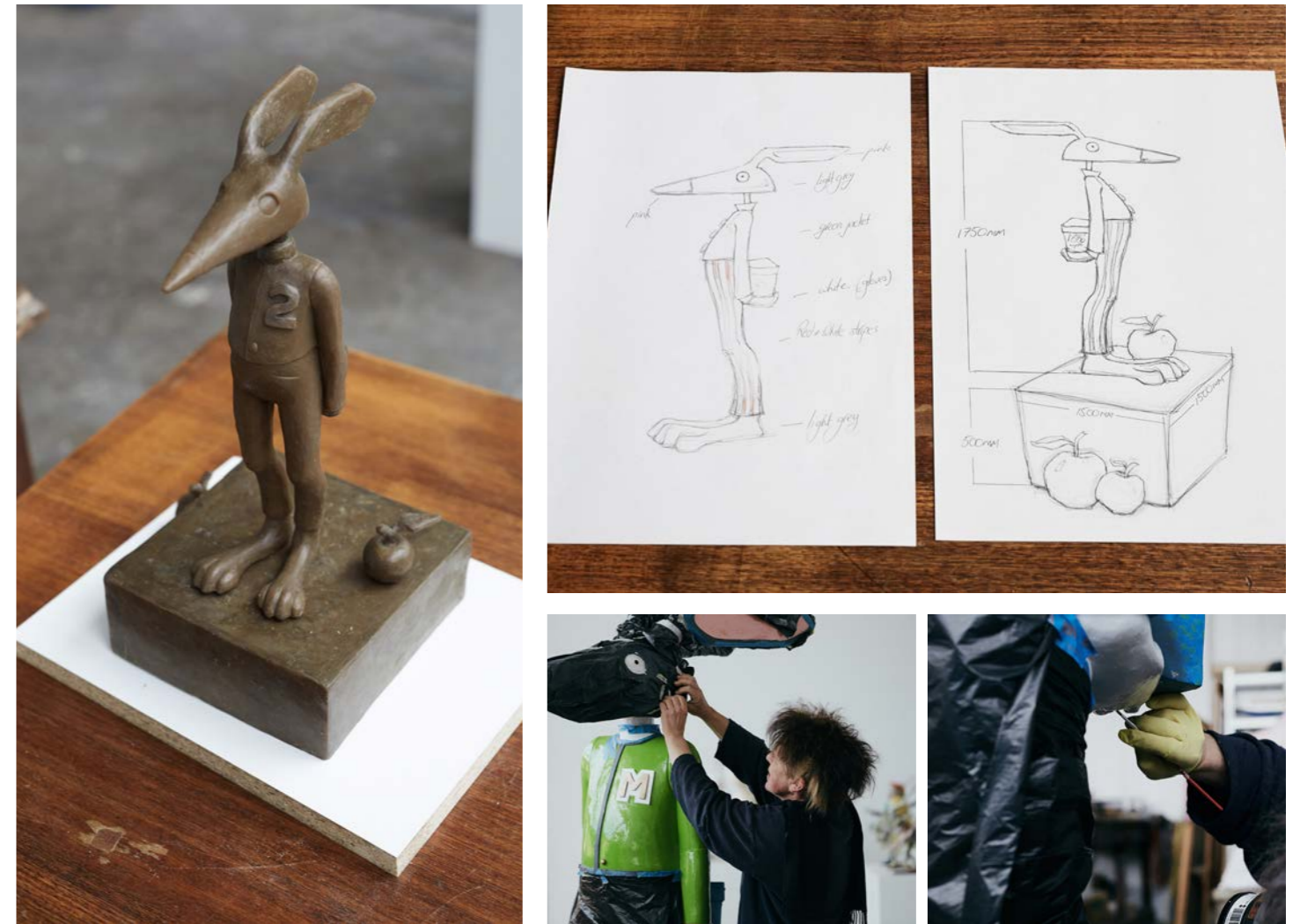
Anne's work is featured in private and corporate collections in Australia, Hong Kong, Singapore and the USA. For more information about Anne and her work, please visit www.anneross.com.au

About the Artwork

'M' is for Market is a large-scale public sculpture, commissioned to permanently commemorate Dandenong Market's 150th anniversary. 'M' is for Market is made of bronze and was painted with colourful Two Pack paints. Over 180 kilograms of bronze has been used to bring the artwork to life. The artwork weighs almost two tonnes when you factor in the weight of my plinth.

Artist statement

The great thing about the sculpture is that everyone sees the work differently. Some visitors to the Market will love the artwork; others will think the piece is pretty weird and maybe a little bit scary - it's OK to have different opinions. I hope little kids will love to look closely at 'M' and touch the apples that rest at M's feet. Being a three-dimensional work, 'M' can be looked at from lots of different angles and hopefully you'll notice something different about the piece if you do. Over time, I hope 'M' will become part of the Market's identity and a mascot for visitors. I'm excited for 'M' to be a permanent reminder of Dandenong Market's long and rich history.



How was the sculpture made?

Inspired by the colours and vibrancy of the Market, Anne started the commission by creating a series of lead pencil drawings. After refining her drawings, Anne then set about making a small version from modelling wax. Anne then made a metal armature (skeleton) from reinforced steel to scale and then started modelling the clay over the armature, working intuitively.

Once Anne was happy with how the artwork looked in clay, she took rubber moulds of the form - these moulds were then used to create a wax version to sit inside fire-proof moulds at the foundry. At the foundry, the final moulds were buried into sandpits and bronze ingots melted down and poured into them. Once the bronze cooled and hardened, the artwork was removed from the moulds and chased back in the chasing shop. Chasing involves sandblasting, water-blasting, cutting wheels and grinding. The artwork was then assembled and welded together.

Rosling Lane and Huckson Alley

About the mural

In honour of Dandenong Market's 150th anniversary, two large scale murals were created within the Market.

The murals honour the Market's long history and provides voices and memories that, until now, had been confined to archives. Depicting the market throughout its 150 years, the murals feature photographs of the market from as early as the 1910s and 1920s and continuing up until 2016. The images featured in the mural were supplied from a number of sources, including the Dandenong Historical Society, the City of Greater Dandenong and via the National Library of Australia.

The murals are named after Thomas Rosling and Robert Huckson, Dandenong Market auctioneers who played a key role in the development of the market in the early years. In 1866, Rosling and Huckson leased the market for two years, at £1 a year, and took responsibility for building the first market stockyards, sheds and fences. Thomas Rosling ran the market for nine years until 1873, when the recently formed Shire of Dandenong took over the operation of the market.

The photographs are accompanied with key dates and highlights for Dandenong Market, such as when the market opened, or when the market moved to the current premises. Importantly, the mural also includes memories by locals, stories from old newspaper articles and even a poem about that market that was written in 1937. This is an opportunity for the community – both shoppers and traders – to discover our rich history, and in particular enjoy the amazing photographs, some of which date back to the 1900s.



Elsewhere in Dandenong

Explore street art in Little India

Just a short walk from Dandenong Market and right next to Dandenong Railway Station, the Little India Cultural Precinct is Melbourne's first and most authentic cluster of Indian and subcontinent shops.

Three murals by leading Melbourne artists were completed in April 2018. Together, they celebrate Indian culture past and present, and acknowledge the community of traders who have been at the precinct's core since the early 1990s.



Adornment by Rowena Martinich and Geoffrey Carran

This 17 x 4 metre mural draws on the rich tapestry of textiles found in Little India's fashion shops. The artwork honours the clothing trade which has existed in Little India for almost 30 years, and the colour and vibrancy which is a hallmark of Indian textile design.

Rowena Martinich is acclaimed for her abstract impressionist paintings and large scale murals, with an extensive history of large scale public and private commissions throughout Australia, the US and Europe.

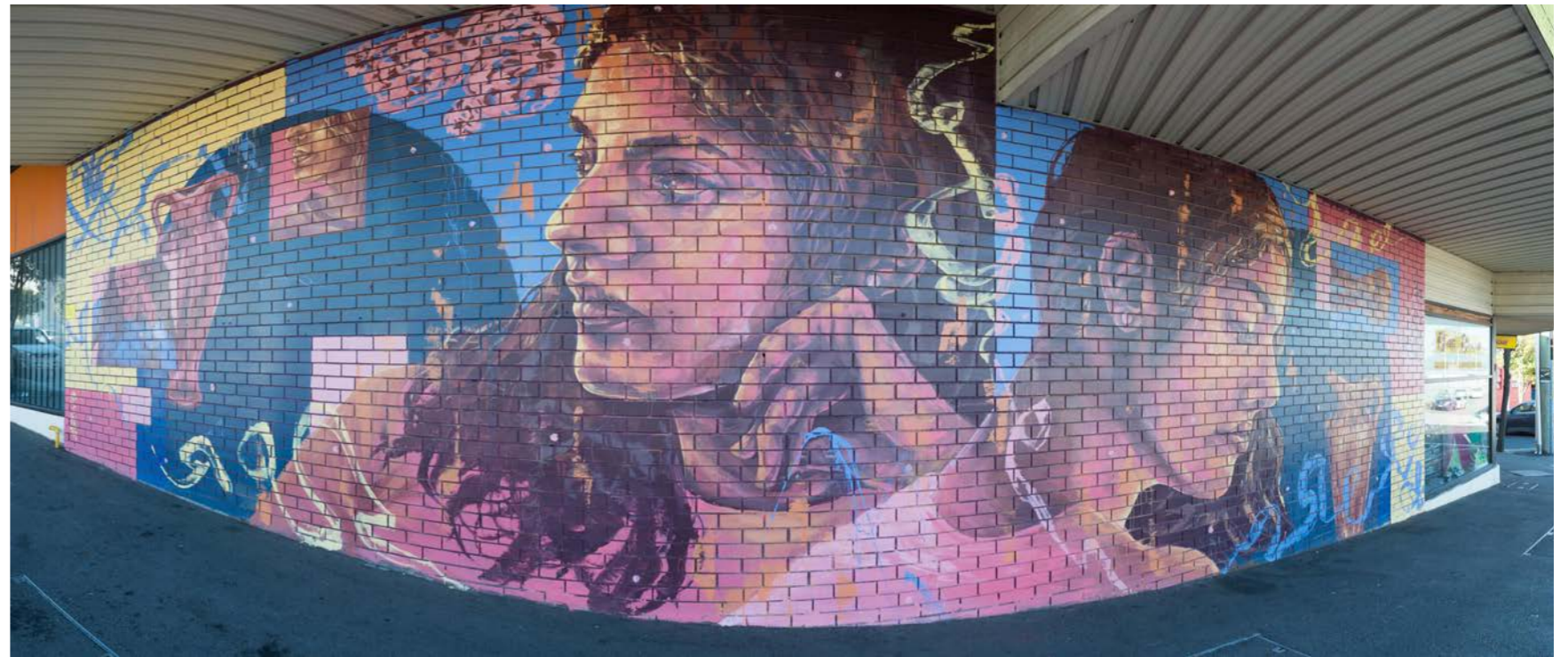
Geoffrey Carran is a contemporary artist, widely recognised for his paintings of Australian birds and flora. His super realist paintings feature in large scale murals nationally and abroad as well as through an impressive and popular homewares range.



Gandhi by Julian Clavijo

This greater than life size representation of Gandhi coincided with the Melbourne Immigration Museum's digital exhibition "Mahatma Gandhi: An Immigrant". Surrounded by colours referencing India's many cultures, this work proclaims his message of non-violence.

Julian Clavijo is a celebrated artist whose practice depicts the human face of conflict around the world, vulnerable civilian populations and the innocence of children in war. His work contributes to numerous public spaces; one of the most iconic recently is his triptych painting on the Nylex Silos in Richmond.



Between Two Worlds by Mike Eleven

Representing India's next generation in Australia, this mural features the life of Aishwarya Pokkuluri, Greater Dandenong's 2018 Australia Day Young Leader award recipient. The work blends Aishwarya's Indian upbringing and Australian lifestyle, representing the bridge between tradition and progress.

Mike Eleven is a leading proponent of cutting-edge street art, was named one of the 40 most iconic artists in the Melbourne Street Art Guide and featured in The Art of Banksy Exhibition at Federation Square. He is also co-founder of the world's first 100% recycled artist ink, Lousy Ink.



Artwork locations

1. Year of the Wolf
Five panel mural by street artist Heesco.
2. Rising Phoenix
Large scale mural by street artist Bonsai.
3. M is for Market
Bronze sculpture on concrete plinth by sculptur Anne Ross.
4. A Colourful Past
Mural replicating historical photograph by artist Heesco.
5. Childhood Dream
Three-level artwork by emerging artist Kenz.
6. To Market, To Market
Artwork depicting a cattle drives through Dandenong town to the market, by Kaff-Eine.
7. In Bloom
Mural of flowers by Heesco
8. Superb Family
Artwork representing how the domestic chaos of an average family.
9. Mighty Humpty
A series of murals inspired by remaining young at heart.
10. Rosling Lane
Mural featuring images and words sourced from the Dandenong & District Historical Society.
11. Huckson Alley
Mural featuring historical images from Dandenong Market's collection.
12. Adornment
13. Gandhi
14. Between Two Worlds
Adornment by Rowena Martinich and Geoffrey Carran, Gandhi by Julian Clavijo and Between Two Worlds by Mike Eleven are located in Dandenong's Little India precinct. Little India is just a short walk from Dandenong Market and right next to Dandenong Railway Station.

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