

D A N D E N O N G
· M A R K E T ·
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Dandenong Market Art Tour Questions for Secondary School students

1. Dandenong Market's brief to Heesco was to create a mural that reflects the fighting spirit and determination of Dandenong Market's traders. Heesco pulled inspiration from his Mongolian ancestry for '**Year of the Wolf**', with his use of Mongolian wolves for the artwork. Select something from your ancestry that you would use to symbolise fighting spirit and determination.
2. Heesco painted his '**Year of the Wolf**' over five panels: with one introductory panel and four additional panels featuring the four seasons. What other ideas or concepts could be used to utilise five separate panels?
3. For '**Rising Phoenix**', Bonsai was challenged by Dandenong Market to create an artwork that reflects the resilience and tenacity of the Dandenong community. Why did Bonsai choose the phoenix? What does the phoenix symbolise?
4. '**Rising Phoenix**' utilises a palette of bright, natural colours, dark tones and vibrant highlights in geometric forms creating a powerful, flowing movement. Describe Bonsai's use of colour and style and how it complements the existing building.
5. '**To Market, To Market**' recreates a moment in Dandenong Market's history, when cattle were escorted through town to the market. How has Kaff-eine acknowledged the market's history in her chosen style?
6. Kaff-eine is an illustrator of children's books. How has this influenced the style of the '**To Market, To Market**' artwork?
7. '**A Colourful Past**' is a recreation of a historic photograph from dandenong Market. In what other ways can artist's pay homage to a site's history?
8. '**A Colourful Past**' takes a black and white photo and recreates it in vibrant colours and with modern flourishes. How does this change our understanding of history?
9. Kenz says his artworks represent the stages of dreaming with conscious/unconscious state of minds. How can you see this representing in '**Childhood Dream**'?
10. Kenz says his artwork '**Childhood Dream**' explores and demonstrates the dedication and commitment of people in the diverse Dandenong Market community. How has he achieved this?
11. '**M is for Market**' is a figurative work, leaving people guessing. Is it an animal? Is it a person? Is it male or female? What is the benefit in leaving an artwork open to interpretation?
12. **Rosling Lane** and **Huckson Alley** use a traditional collage style to celebrate Dandenong Market's 151 year history. What other artistic or creative styles could be used to feature and promote a timeline or feature a venue's lengthy history?